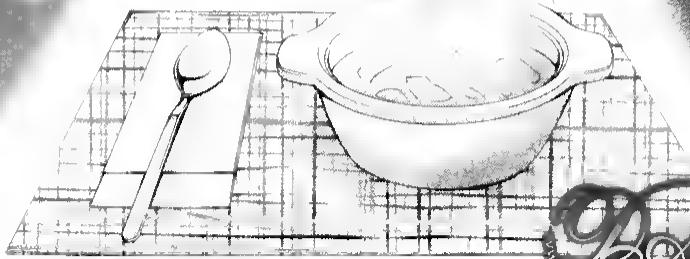
BBC
BE×BOY COMICS
レシピの王子様
ちゅん子

烹調的王子
PRINCE OF RECIPE
ちゅん子

FOOD. WITH THE POWER TO TOUCH A PERSON'S SOUL.

THE ONE WHO TAUGHT ME THIS MY COOK GRANDFATHER.



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秋雨漫画组

FULL OF DELICIOUS HOTTIES LIVING TOGETHER; THE START OF A NEW SERIES!

THAT SENTENCE SETTLED ITSELF IN MY HEART, NOW, I AM CURRENTLY ON THE PATH TO MY DREAM...
AMONG FOUR HANDSOME YOUNG MEN LIVING AND EATING TOGETHER, WHAT WOULD HAPPEN IF TWO OF THEM WERE REQUIRED TO BE TOGETHER
WHAT WOULD HAPPEN !?
烹調的王子
1
PRINCE OF RECIPE
Junko
ぢゅん子

Chirp
Chirp
Chirp
Chirp
4:00
AM
BEEP
PEEP
OPEN
THAT'S RIGHT
Brush
Brush
WOOSH
Pat
Pat
Pat
TO BECOME AN OUTSTANDING COOK LIKE MY GRANDFATHER.

OUCH
CROWD
CROWD
... WORK HARD ...

Rumble
Rumble
I'VE GOT TO WORK HARD,

DAZED
AT THIS SCHOOL TO LEARN ALL THAT I NEED TO KNOW TO BECOME A COOK.
SAKAI-KUN

WAH---!?
THUNK
SAKAI-KUN?
SWAY
HEY, DOES THIS NEED MORE SALT?
CAN YOU BE MY TASTE-TESTER?
WHAT'S WRONG CLASS TWO!?
SA-SAKAI-KUN FAINTED!!
EVEN THOUGH
LIKE THIS,
I WANT TO
Lounge
Crest-fallen

YOU SHOULDN'T FORCE YOURSELF TOO MUCH. EVERYDAY AT FOUR YOU HAVE TO TAKE A THREE HOUR TRAIN TO COME TO SCHOOL.
HAN?
...
MEAT
NAKAHARA...
OH, I'M FINE ALREADY.
I THINK IT MIGHT BE THAT.
HEY, SAKAI-KUN
YOU ALRIGHT? HEARD YOU FAINTED
MHM... THAT SUCKS...
YEAH, AND COOKING CLASSES ARE GETTING MORE AND MORE STRESSFUL.
YEAH.
UH-HUH
THAT'S TRUE
I FEEL LIKE THIS WHOLE YEAR, I'VE BEEN PUSHED TO THE LIMIT.
Tremble
Tremble
Tremble
BUT I DON'T HAVE THE MONEY TO LIVE BY MYSELF... AND HONESTLY, I DON'T REALLY HAVE THE TIME TO WORK...
I'VE GOT SOME HAPPY AND NICE NEWS FOR YOU!!
FOR YOU, WHO'S SUFFERING UNDER THESE CIRCUMSTANCES!
CLAP
CLAP
CLAP
CLAP

HUH?
MY FRIEND HAS A SINGLE HOUSE FOR RENT THAT'S JUST A TEN MINUTE WALK FROM SCHOOL.
HE MOVED OUT TO LIVE WITH HIS GIRLFRIEND, SO HE'S LOOKING FOR NEW TENANTS.
WHAT DO YOU THINK, SAKAI?
AND IT'S THE IDEAL CHEAP PRICE FOR RENT NEAR HERE!

I'M THE ONE WHO SPOKE WITH YOU ON THE PHONE SHIMURA... HELLO AND THANKS FOR COMING TODAY.
NOD
AH YES. HELLO.
NO, THE PLEASURE IS ALL MINE.
NO, I CAN'T BE HAVING SECOND THOUGHTS NOW
AH
SAKAI-KUN?
SHIVER
SO OLD...

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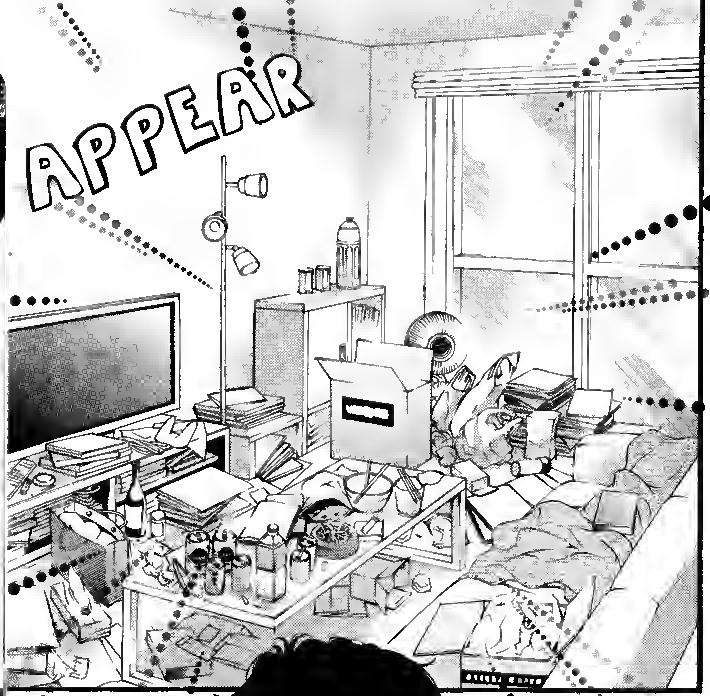
THERE ARE FOUR ROOMS, AND THE HOUSE INCLUDES A KITCHEN, DINING ROOM, AND STORAGE ROOM.
THE BATHROOM COMES WITH A SHOWER SO YOU MAY TAKE A SHOWER WHENEVER YOU WANT
AHH...
THE OUTSIDE MAY LOOK OLD BUT THE INSIDE IS ALL NEWLY REMODELED.

SORRY, MY ROOMATE'S CURRENTLY USING THIS ROOM TO KEEP HIS LUGGAGE, SO PLEASE DON'T OPEN IT!!
OH, IS THAT SO?
SORRY
SO THAT MEANS THERE ARE OTHER RESIDENTS HERE...
OH, IT SEEMS LIKE EVERYONE'S GONE OUT TODAY.
AH... I SEE...
OH BUT EVEN THOUGH IT'S THREE GUYS, THEY'RE ALL GOOD PEOPLE.
I GUESS I CAN ONLY TELL HOW THEY ARE AFTER MEETING THEM FACE TO FACE...
...
YEAH~~~~
YEAH
COME TO THINK OF IT, ACTUALLY, THERE'S SOMEONE ELSE WHO WANTS TO MOVE IN TOO.
HE REALLY LOVES THIS PLACE AND CAN IMMEDIATELY RESERVE IT.
EH REALLY!?
THE RENT IS ONLY THIS MUCH.
¥
!!
BUT I HEARD YOU WERE IN SOME TROUBLE SO I PUT YOU FIRST.
ALSO,

I'LL TAKE IT!!
OK!!
Negotiations- Success!!
SHAKE!!
NOW THAT I THINK OF IT..
I SHOULD HAVE NOTICED.
THERE MUST BE SOME REASON...
FOR IT TO BE THIS CHEAP...
HELLO...
NO RESPONSE
IS NO ONE HOME?

おたよりください
LETTER PLEASE
初次見面 請多多關照
地址
〒162-
東京都新宿区神楽坂6-45
ロベル神楽坂ビル4F
リブレ出版株
MEB編●部
ちゆん子先生



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SHAKE
Yawn
SO NOISY. WHAT IS IT?
WHAT'S GOING OOOON!?
HUH?
AH...
YOU ARE? YOU'RE THE ONE MOVING IN TODAY...
THAT ONE
!!
I'M HONDA. NICE TO MEET YOU.
WHAT DO YOU MEAN BY "NICE TO MEET YOU!"
WHAT SORT OF STATE IS THIS!? ALL THIS JUNK!
WHAT? THOSE?
IT WASN'T LIKE THIS WHEN I CAME TO SEE IT A WEEK AGO!
WHAT—?

A WEEK AGO...
THAT'S NOT RIGHT.
Peep
TSUBASA
SO THAT MEANS SHIMURA-KUN MADE THIS PLACE SUPER CLEAN THAT DAY.
OH YEAH, AND HE GAVE US A FREE COUPON FOR A BBQ RESTAURANT.
WHA...
AH YEAH, THAT'S HOW IT WENT.
HE EVEN SAID HE DIDN'T WANT IT AND FOR US AND SHOUHEI TO ENJOY IT.
GANBARE...!!
FROM Shimura
Sub Sorry
good luck!!
TN: GOOD LUCK!

I'VE BEEN PLAYED. SHITTY FOUR-EYES...
ANYWAY, WHO'S HE?
THE NEWCOMER. CALLED, WHAT WAS IT, NAKAI?
PROBABLY
Crack
SAKAI KEI!
I'LL BE IN YOUR CARE FROM TODAY ONWARDS!!
GLARE
NEXT UP, I'M ON A TIGHT SCHEDULE, SO ARE THERE ANY TRASH BAGS AROUND HERE!?
HM?
HUH?
OH.
WHAT?
Fume
Fume
YOU, CLEAN UP YOUR OWN LEFTOVER FOOD!
WOW... HOW NICE.
WHAT? YOU WANNA HELP CLEAN?

I'M GOING TO WORK.
KEI, YOU HELP HIM.
EH.
Shuffle Shuffle
NO WAY!!
...AH.
Rattle Rattle
Click!
THIS GUY...!!
Ehehe
I'VE STILL GOT SOME LAB ACTIVITIES!
I'M GONNA GO FIRST.

NO, BUT...
DAMN-- WHAT KIND OF SITUATION IS THIS!?
TAKE OFF
NO WONDER IT W_S SO SUSPICIOUS. IT MUST HAVE BEEN A LIE THAT SOMEONE ELSE WANTED TO STAY HERE...
THE REASON SHIMURA-SAN MOVED OUT PROBABLY HAS NOTHING TO DO WITH HIS GIRLFRIEND. IT'S PROBABLY BECAUSE OF THESE HOUSEMATES
Dark...
SACRIFICING THE KNIGHT TO SAVE THE KING!!
SEEMS LIKE...
IT'S BECOME CLEAN ?
EH?
Clack
Clack
Clack

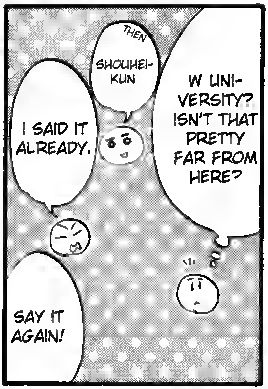
T/N: YAY!

IT'S BECOME CLEAN!!
DID YOU DO THIS?
YES.
WHO ARE YOU? A WORKER? TSUBASA'S FRIEND?
MY NAME IS SAKAI STARTING TODAY, I'LL BE LIVING HERE...
OH! THE NEW GUY AFTER SHIMURA!
I'M NIOKA SHOUHEI
YOU CAN CALL ME SHOUHEI. NICE TO MEET YOU!
SMILE♡
A HEART-WARMING SMILE...
WOAH
AH, HELLO...

THIS GUY SEEMS PRETTY OKAY. THAT'S GREAT..
Shed
SORRY FOR THE MESS I MADE...
Throw
THAT'S HOW IT IS IN A GUY'S PLACE.
Shed
AND THE THREE OF US AREN'T VERY GOOD AT CLEANING...
AND NONE OF US REALLY CARE ABOUT IT...
Throw
OH YEAH.
Scratch
Slip
Slip
AH
I MISSED OH WELL
ANYWAY, I'M HUNGRY IS THERE ANYTHING TO EAT, SAKAI-KUN?
Throw
THE PACKAGE THAT ARRIVED RECENTLY HAS ALREADY BEEN BROUGHT TO THE HOUSE
Scratch
YOU!!
EH? WHAT?
IT'S NOT "WHAT," YOU...!!

DO SOMETHING, TSUBASA!
WHAAT-
Rattle
Rattle
HEY, WHAT'S GOING ON WITH YOU GUYS? YOU'RE SO NOISY
WHAT DON'T YOU GET!? I JUST CLEANED IT, AND YOU'RE WALKING AND DROPPING THINGS LEFT AND RIGHT! ARE YOU MESSING WITH ME!?
WHAT'S GOING ON SO SUDDENLY!? I DON'T GET IT!!
SO NOISY! SHUT UP!!
BAM
THAT'S MY PHRASE! WHAT'S WRONG WITH YOU!?
WHAT?
HONDA-KUN, WHAT'S WRONG WITH THIS GUY?
OKAY, OKAY. CALM DOWN YOU TWO
Lay Out
LET'S HAVE A WELCOMING PARTY FIRST.
I'LL TELL YOU WHILE WE DRINK!!
SAKAI... I'LL TELL YOU THE RULES AROUND HERE.
SCARY

OH REALLY!? HOW MANY WINS TODAY?
YOU BETTER BE HAPPY. IT'S MY TREAT TODAY.
Shine
OH!
!
EIGHTY THOUSAND.
REALLY!?
THE GREAT HONDAJAA
PACHINKO
YASU MAKES MONEY OFF OF PACHINKOS.*
WINS?
!?
*TN: MECHANICAL GAME USED FOR GAMBLING
LET ME INTRODUCE MYSELF ONCE MORE.
HONDA YASUHISA.
I'M THE OWNER OF THIS HOUSE. NICE TO MEET YOU.



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WHAT? HAVE YOU BEEN TAKEN IN?
ALTHOUGH I UNDERSTAND WHERE YOU'RE COMING FROM, I DON'T HOLD THAT SORT OF LOVE. ♡
HE REALLY SPARKLES...
STARE
HAHAHA YOU REALLY ARE CONFIDENT.
AH HA HA HA
Kiak
Kiak
Angry
YOU TWO ARE REALLY ANNOYING...
MY NAME IS SAKAI KEI.
I'M A SECOND YEAR AT THE CULINARY SCHOOL NEARBY.
NICE TO MEET YOU.
HM? SO THAT MEANS YOU'RE GOOD AT COOKING?
UH, I'M OKAY.
THAT'S GREAT. WHY DON'T YOU MAKE SOMETHING NOW?
HUH?

TEST FOR POISON...?
...OKAY.
PISSED
SMILE
SMILE
I'LL TEST YOUR FOOD FOR POISON FIRST.
I HAVEN'T EATEN YET, SO I'M HUNGRY.
Rattle
SURE.
AS FOR INGREDIENTS...
THEN I'LL BE BORROWING THE KITCHEN AND SOME INGREDIENTS.
POSE
LEAVE IT TO ME.
THAT'S ALRIGHT
WE DON'T HAVE ANY INGREDIENTS. WE ONLY HAVE CANNED AND MICROWAVEABLE FOOD, RIGHT...?
SHOUHEI, YOU'RE TOO MEAN!

WOW.
THERE REALLY IS NOTHING HERE.
BUT AT LEAST THERE ARE STILL CANNED FOODS.
OH, AND THERE'S PASTA. GREAT.
Clank Clank
MICRO-WAVEABLE FOOD..
HERE.
OK.
---SO THEN,
I WILL MAKE YOU CRY~~~.
HE HE HE
SORRY FOR THE WAIT...

WOW. AMAZING.
I'M GONNA START!
GO AHEAD.
HE...
I'VE BEEN DILIGENTLY STUDYING
HEH
SEE ME WORK MY MAGIC!!

HM...
WOW
OH, THIS...
EVEN THOUGH IT'S ALL HALF-USED INGREDIENTS, IT'S DELICIOUS SAKAI-KUN!
BEEP
SOOOOOO... GOOD
EH
AH.
THANKS
YOU COULD DEFINITELY OPEN YOUR OWN STORE!!
DO YOU PLAN ON WORKING AT SOME FAMOUS HOTEL AFTER YOU GRADUATE?
AH
UH...

YOU DEFINITELY CAN!!
IT'S SERIOUSLY REALLY, REALLY GOOD!!
MY GRANDFATHER USED TO OWN A SMALL RESTAURANT... EVEN THOUGH IT'S SMALL...
I ALSO WANT TO HAVE A SMALL RESTAURANT LIKE THAT IN THE FUTURE.
Blush
Blush
UM...
I REALLY LOVE YOUR COOKING!!
YOU GOTTA MAKE MORE!
GRASP
AND IT'S NOT JUST DELICIOUS, IT'S EVEN GOT A NOSTALGIC TASTE.

OKAY. LET'S MAKE A TOAST TO KEI-KEI!!
KEI-KEI!?
YAY
YAY
YAY
UGH...
I DRANK TOO MUCH.
THEY HAVE SO MUCH ENERGY, REALLY...
THOSE THREE...

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GRAND-PA, I...
WILL DEFINITELY ACHIEVE MY DREAM...
BAM
HM?
Sway
WHAT
TOPPLE
WOAH.
WHAT'S WITH THIS SITUATION?
LET'S SLEEP TOGETHER.

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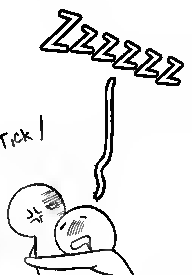


LIFE WITH THE ANNOYING HOUSEMATES GETS OFF TO A ROCKY START...?

# CREDITS

## RAW

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SUZAKU STK SCANLATIONS

# NOTES

Special thanks to Icassop on LiveJournal for pointing out a couple of errors is the original release. So here's a v2 to correct those.

## Changelog

Sokawa Tsubasa -> Sogawa Tsubasa

Nioka Shohei -> Nioka Shouhei

Fixed the translation on pg. 32 to read Rika-chan

SUZAKU STK SCANLATIONS

ぢゅん子
Junko
烹調
的
王子
2
PRINCE OF RECIPE

HEY SAKAI-KUN
COULD YOU TASTE THIS FOR ME?
...MM
MUM
IT'S GOOD.
Chew
Chew
REALLY? WHAT ARE YOUR THOUGHTS? WOULD YOU WANNA EAT IT AGAIN?
HM? THE TASTE IS PRETTY ORDINARY
DOESN'T "ORDINARY" MEAN IT TASTS BAD?
BAM
Shock

IT'S GOTTA BE SO GOOD THAT YOU'D WANNA EAT IT AGAIN AND AGAIN. THIS LEVEL IS UNACCEPTABLE!!
W-WHY?
Why do you care so much...?
BECAUSE I WANT TO MARRY HIM!!
HUH?
"THE BEST WAY TO A MAN'S HEART IS THROUGH HIS STOMACH." THAT'S WHAT MY MOM ALWAYS SAID
Mumble
Mumble
AND IT'S TRUE THAT MY MOM'S COOKING IS PRO LEVEL
SO I THINK THIS SAYING HAS GOT TO BE TRUE!!
Mumble
Mumble
Mumble
I... SEE
Gulp...
HOW SCARY. IS SHE BETTING EVERYTHING ON THAT!?
SHE THINKS THAT'S THE WAY TO SNAG A GUY? HOW STUPID. NO WAY, RIGHT!?
AH- RIGHT.
...But,

GOBBLE
GOBBLE
GOBBLE
You can never be 100% sure..
FULL
THANKS FOR THE FOOD
HAH-
Kink

I've been here for a month...
YUMMY~
THANKS FOR THE FOOD.
I've gotten used to living together, and I get along well with my housemates.
But...
I LIKE EATING THIS- YOU GOTTA MAKE IT AGIAN
ME TOO! ME TOO!
AND THAT SAUTEED PORK!
AH~ IT WAS TOO GOOD I WANNA EAT IT AGAIN-
UH-HUH OKAY, I GOT IT. I'LL MAKE IT NEXT TIME TOO
HAPPY

So there are still people who'd eat even the food I messed up.
As long as I don't get discouraged and just continue making it,
THANKS!!
I CAN'T WAIT~
I'd feel like there's a sort of comfortable atmosphere.
AH,
FOUND IT
FUMBLE
THIS IS MY EARNINGS FOR TODAY
HERE
Eat it...
SLIDE
Assorted
And then I always receive these random things from who knows where.
I don't want it...
TH-THANKS...
Grin
Grin

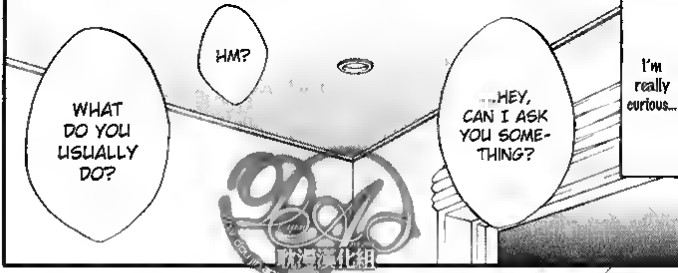
WHAT'S THE POINT IN CAPTURING THE STOMACHS OF THESE PEOPLE?
Yawn
NO, JUST BEING ABLE TO GET ALONG WITH THEM IS A GOOD THING
Sleepy
Sleepy
However, I'm able to understand a bit of what their lives are like by living with them.
That's the rule.
Don't interfere with the way we live our lives.
Honda-kun.
Sleeps until the afternoon almost everyday.
Occasionally when there's a new promotion, he'll leave the house early to line up.
Usually comes home at midnight.
Tsubasa-kun.
A hardworking university student. Likes to follow the rules.
Other than school, he usually stays at home.
Although they have an age difference of five years, they are childhood friends.

But...
SLIDE...
SURPRISE
SUFFLE
KEI-KEI
UWAH!
!?

!?
DIN..
NER..
Hah
WHAT!?
Hah
Hah
DIN-
DIN!?
STEAM
STEAM
WHAT TIME DO YOU THINK IT IS NOW? IT'S ALREADY 3:00AM AND HOW MANY TIMES DO I HAVE TO TELL YOU? DON'T JUST COME INTO MY ROOM WHENEVER YOU WANT
SO-
SORRY
Nervous
WOAH, THANK YOU, GREAT MASTER KEI!!
IT'S DELI-CIOUS~

I totally can't comprehend this guy's lifestyle.
Breathe

Nioka Shouhei.
He doesn't have a set time of leaving or coming back.
And it's not strange if I don't see him for 2-3 days.
His job, where he goes, or what he does.
Though there's the rule to not interfere...
Sometimes, he'll come back drunk like this and then beg for food...


I'm really curious...
...HEY, CAN I ASK YOU SOMETHING?
HM?
WHAT DO YOU USUALLY DO?

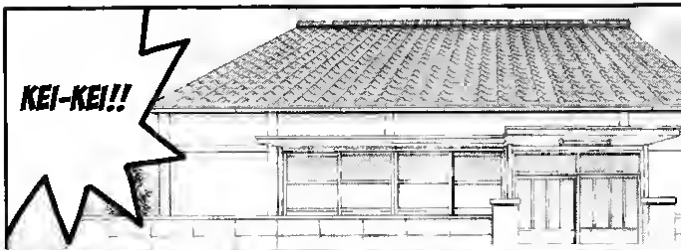
EH? WHAT DO YOU MEAN?
AH, I DO A TON OF DIFFERENT LITTLE JOBS.
NO, WELL, YOU SAID BEFORE THAT YOU WERE A NEWBIE ACTOR, BUT YOUR NORMAL LIFE IS A BIT TOO MYSTERIOUS.
RIGHT NOW, I'M DOING BARTENDING FOR ABOUT 3-4 DAYS A WEEK
I WORK FOR A COMPANY
BY PASSING OUT TISSUES, ETC.
AND I'M ALSO DOING TRAFFIC CONTROL.
A NIGHT GUARD.

HUH? THEN WHY ARE YOU ALWAYS COMING HOME STARVING?
Hm?
THEY DO.
chew chew
T/N BUBBLE BLANK ON ORIGINAL
WHAT ABOUT YOUR BARTENDER JOB? THEY DON'T PROVIDE FOOD?
Oh
SO OTHER THAN BEING A BARTENDER FOR AN ACQUAINTANCE, I DO THE OTHERS BY MYSELF.
ALTHOUGH I'LL SOMETIMES HAVE AUDITIONS THEY USUALLY CONTACT ME ON SUCH SHORT NOTICES
THIS IS ALL YOUR FAULT, KEI-KEI.
STARE
IT'S BECAUSE THE STUFF YOU MAKE IS JUST TOO GOOD
Badump
EH.

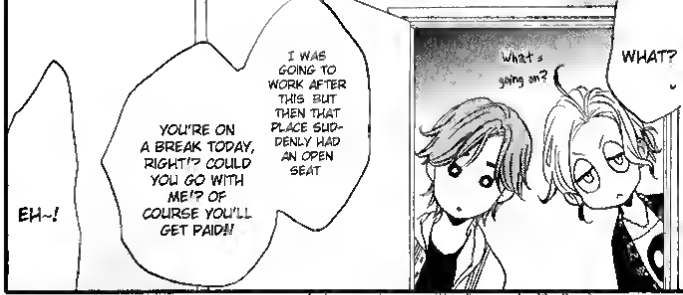
KLAK
OF ALL THE FOODS I'VE HAD UNTIL NOW, YOURS IS THE BEST OUT OF THEM ALL
BEFORE THIS,
GYAHA-HAHA
BUT IT'S THE TRUTH.
-DON'T YOU PUT THE BLAME ON OTHERS!
AHH...
SOME-THING LIKE THAT
AS LONG AS IT DIDN'T TASTE TO BAD, I THOUGHT IT WAS ALL GOOD
NO MATTER IF IT WAS GOOD FOOD OR JUST PLAIN CONVE-NIENCE STORE FOOD. IT WAS ALL THE SAME AS SOON AS IT ENTERED MY STOMACH
I DIDN'T REALLY HAVE MUCH OF A PREF-ERENCE FOR FOOD
Chew
Chew
IT'S MY FAVORITE FLAVOR.
MHM.
IT'S GOT A NOS-TALGIC FLAVOR TO IT.
BUT THE FOOD YOU COOK HAS A TASTE THAT KIND OF MAKES PEOPLE WANT TO EAT MORE.

AH, SINCE I DON'T HAVE ANY PARENTS, I DON'T REALLY KNOW THAT KIND OF FLAVOR.
THIS CAN'T EVEN COMPARE TO THE FOOD AT HOME.
THAT'S TOO MUCH...
EH?
YAWN
AH~
Rustle Rustle
OKAY.
I'M GONNA GO TO SLEEP.
THANKS FOR THE FOOD! SERIOUSLY!

I'M SUPER HAPPY.



WAKE UP, KEI-KEI!!
I REMEMBER I TOLD YOU LAST NIGHT NOT TO BARGE INTO MY ROOM.
SORRY ABOUT THAT!! BUT LISTEN TO THIS!!
Or should I say,
I'M BEGGING YOU!!
CL AP
HUH!?


WHAT?
What's going on?
I WAS GOING TO WORK AFTER THIS BUT THEN THAT PLACE SUDDENLY HAD AN OPEN SEAT
YOU'RE ON A BREAK TODAY, RIGHT!? COULD YOU GO WITH ME!? OF COURSE YOU'LL GET PAID!!
EH~!

PLEASE~
HELP ME!!

FINE- IF YOU ARE THAT TROUBLED...
REALLY!? KEI-KEI, THANK YOU!!
I'M BEGGING HONDA-KUN AND TSUBASA -KUN TOO!!
HUH?
EH?

PLEASE TAKE CARE OF US!
HELLO EVERY-ONE~
PLEASE TAKE CARE OF US~
Excited
EH- IF I SAID THAT, THEN YOU WOULD HAVE DEFINITELY REJECTED, RIGHT?
Excited
Excited
IF WE WERE GOING TO BE MODELS YOU SHOULD'VE MENTIONED THAT IN THE BEGINNING
HEY.

WHAT DO YOU MEAN, "IT'LL BE FINE!?"
IT'LL BE FINE!! I ALREADY ASKED THE COORDINATOR NOT TO MAKE US POSE NUDE.
You've been working here the whole time, right?
I'm totally fine
I DON'T REALLY CARE AS LONG AS I GET PAID
NO, YASU!!
WHY NOT? YOU'RE SO ANNOYING
PLEASE FORM TWO GROUPS
THEN PLEASE STAND HERE AND HERE
OH, AND PLEASE REMOVE YOUR BATHROBES
OKAY.
WHAT ARE YOU SO EMBARRASED ABOUT? HURRY!!
UGH, SHIT. I'M GONNA KILL HIM LATER...!!
YANK
!!

!?
NOISY
ST-STOP IT, IDIOT!!
WE'RE BEING PAID BY THE MINUTE HOWEVER LONG IT TAKES FOR YOU TO GET READY IS HOW MUCH MONEY WE'RE LOSING.
Whisper...
Whisper...
...?
WHAT'S WITH THIS ATMO-SPHERE...
...
LIM... IS THERE A CERTAIN POSE YOU WANT?
AH, YES!
Stand
ONE PERSON STAND HERE.
AND THE OTHER HERE!
PUT YOUR HANDS LIKE THIS.
YES, THAT'S RIGHT
YOUR LEGS GO LIKE THIS ~

THAT'S PERFECT!!
RAISE
RAISE
RAISE
Eh
....?
SKETCH SKETCH
SKETCH SKETCH
Scribble Scribble
Scribble Scribble
What is this..?
Is this what an art model does?
Are these normal working circumstances?
ACTUALLY IT'S KIND OF SCARY
Glance

3
PFFT
THAT'S TOO WEIRD, RIGHT?
WHAT-
H-HEY, THAT'S
MOVE
MOVE
DON'T MOVE!
!

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WHAT'S ALL THIS FUSS ABOUT GEEZE
IF YOU DO THAT SHOUHEI-KUN WILL BE TROUBLED
Tch.
IF THERE ARE ANY-MORE RE-QUESTS, I'LL HAP-PILY DO THEM.
LIKE I CARE ABOUT HIM
Squeeze

Ran……
HN?
!!
WOW!!
Tremble
SO-SORRY, BUT COULD YOU CHANGE YOUR POSE!?
STAND UP
!?
W-WHAT!?
EEEEEK

WOAHH
OOH
THIS...
THIS IS JUST WAY TOO WEIRD!!
AS EXPECTED OF YOU! VERY GOOD!!
OOH
OOH
I CAN'T HELP IT EITHER! IT'S FOR WORK!!
Scribble
Scribble
Scribble
Scribble

In the midst of a fujoshi fantasy— the class consists of only fujoshi.
LUST
LUST
LUST
LUST
LUST
LUST
You're pressing down too hard...
Eh, how hot...
I can't! I can't give it up!
Our work here today can get me three times as much as the usual fee.
Huh!? You suck!!
PUSH
PUSH
PUSH
PUSH
I don't care what you want. You better give this job up right now!!
PRESS
!?
JOLT
Oh my, he's being honest
Good boy.

Sh-
Shit.
If he moves his lower body just a bit,
THEN IT'LL TOUCH...
Shake
L..
should be feeling...
Very...
Shit.
Disgusted...
Ha...
WHY IS IT LIKE THIS...

Hah
THIS IS BAD...
EH...
Huh?
Hey, Kei-Kei.
This is just a job request. It's just a pose!!
BADUMP
BADUMP

That's how it should have been
But why...
STOP IT
Clench
Huh...
Is it so...
...NGH
KISS

!!
WA-
WAIT! WAIT A MINUTE!! LET'S TAKE A BREAK!!
I'LL GO SLEEP TO BE BOAL
WOAH!
HEY! STAY IN YOUR POSI-TION!
CAMERA!
GET A PIC!
CAMERA!
KYA
CAMERA!

SHUT UP!! GO DIE!!
I DIDN'T PLAN ON DOING THAT
DON'T KID ME.
I ALREADY APOLOGIZED,
KEI-KE!
AKIO
Why..
Why was I...
Shit! I can't believe it. What are you trying to do Nioka Shouhei?
Shit! Shit! Shit!
YOU WERE
AND YOU WERE ALSO... PRETTY CUTE.
That's why I
WHAT!? WHO DID YOU SAY PROVOKED YOU!?
IT'S ALL BECAUSE YOU PROVOKED ME!!
How interesting.
Yeah
IT'S BECAUSE YOU WERE MAKING AN EROTIC FACE~
LIKE HELL I WAS..

His hair's not this fluffy.

Wasn't wearing an apron.

This wasn't here.

EH~ THAT'S BECAUSE~

THE SMILE YOU MAKE WHEN YOU COOK FOOD FOR ME IS VERY CUTE TOO~

CUTE MY ASS!

ANGRY

Wasn't holding the hotpot.

Wasn't smiling like this.

HONESTLY SPEAKING, IF YOU WERE A GIRL, I'D SERIOUSLY WANT TO MARRY YOU!!

AM I RIGHT? AM I RIGHT?

YEAH, IT'S REALLY DELICIOUS.

Drool

AH! I GET WHAT YOU MEAN.

Looks like i've got a tight hold on the stomachs of these guys.

SHUT UP! GO AWAY

AH KEI-KEI WAIT FOR ME

Grandpa...

WAIT FOR ME

WHAT ARE YOU CRYING FOR?

9月7日(五)發售
MBB10月號

特集

# CREDITS

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(suzakutheknight.livejournal.com)

SUZAKU STK SCANLATIONS

Nioka Shouhei
His dream is to be an actor. He loves eating Kei-Kei's cooking. When he was drunk, he snuck into Kei-Kei's bed and then kissed him ♥
ぢゅん子
Junko
CLOSING THE GAP BETWEEN ROOMMATES AT A LIGHTNING FAST PACE.
AN UNEXPECTED DEVELOPMENT IN THE STORY!?
烹調的王子
3
PRINCE OF RECIPE
Sakai Kei
His dream is to be a chef. He's currently got a tight grasp on his roommates' stomachs. While taking on Shouhei's modeling job, his heart rate and body temperature went through the roof..!?


翻譯：三木　校對：cccbbx　排圖：p.i.m.p
圖源：玄機　總監：syouhaku

KEI-KEI...
SHOU... SHOUHEI.
-KUN
MM
...

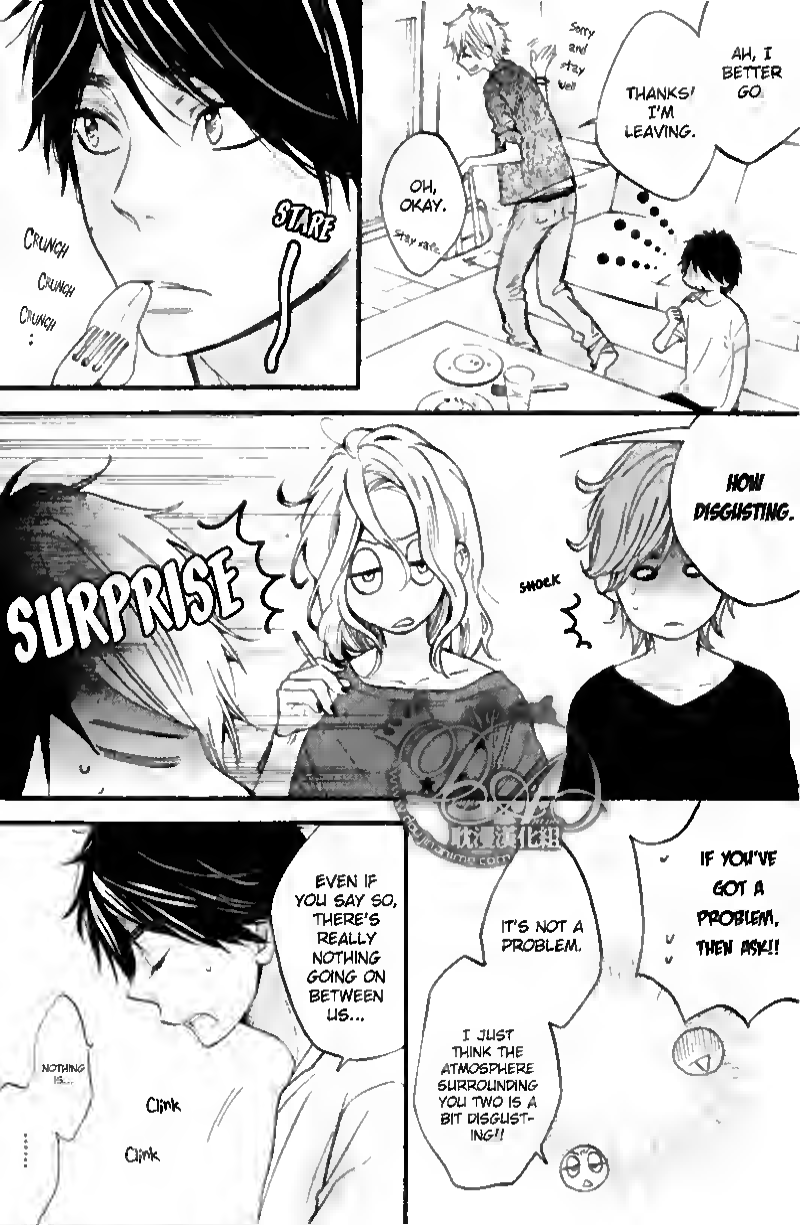
WAKES UP
WAH!!
AGAIN...
WHY IS THIS...
Around a week ago...

TOSS
I've been having these weird dreams...
All because of Shouhei begging me to go do that modeling job.
...
No, no. It's not like that.
It's not because of that job that this is happening
Steam
Steam
HA..
...
It's been a while since the kiss, so it's because of that.
Actually ever since I've moved in, I haven't been able to take care of my body.
What I mean is, that it's because so much stress has built up. Probably.
Defi-nitely
Abso-lutely.

ROLL
HAH~
ROLL
ROLL
...HEY, I'M SURE YOU SAW MY DISCARDED CLOTHES
AH.
OH SORRY! I JUST WOKE UP, SO I'M STILL A BIT OUT OF IT
I'M ALMOST DONE.
ROLL
ROLL
OKAY, OKAY. SORRY
NO PROB-LEM

FLUSH!
Scratch
Scratch
SO,
WHAT'S WITH THIS ATMOSPHERE~!?
Bleep
Bleep
Bleep
Clink
Clink
Clink
Chew
Chew
Chew

Chew
Chew
Chew
Chew
TH-
THANKS.
TURN AWAY
B-BREAK-FAST THIS MORNING WAS GOOD
GLANCE
GLANCE


AH, I BETTER GO.
THANKS! I'M LEAVING.
Sorry and stay well
OH, OKAY.
Stay safe.
STARE
CRUNCH
CRUNCH
CRUNCH
HOW DISGUSTING.
SHOCK
SURPRISE
IF YOU'VE GOT A PROBLEM, THEN ASK!!
IT'S NOT A PROBLEM.
I JUST THINK THE ATMOSPHERE SURROUNDING YOU TWO IS A BIT DISGUSTING!!
EVEN IF YOU SAY SO, THERE'S REALLY NOTHING GOING ON BETWEEN US...
NOTHING IS...
Clink
Clink

THIS IS JUST MY MISCONCEPTION, RIGHT? NOTHING EVER HAPPENED, RIGHT?
IT CAN'T BE BECAUSE OF THAT, COULD IT?
BANG
BANG
BANG
BANG
BANG
EVER SINCE THAT INCIDENT LAST TIME, I'VE BEEN DREAMING UP ALL KINDS OF WEIRD DREAMS ABOUT SHOUHEI~
WHY DO YOU THINK THIS IS HAPPENING!? HEY!!
BAM
SHUT UP AND CALM DOWN!!
Crank
Crank
Crank
Crank
GLANCE
THAT JOB FROM LAST TIME...
HM-
TURN AWAY
SHOCK

.....
AH.
UM...
I SEE...
AH~
...
CHEW
LET'S GO ON A GROUP DATE!!
OKAY!!
EH?
LISTEN UP, KEI-KUN.
TSUBASA, TRY TO FIND FOUR GIRLS FROM YOUR SCHOOL.
SO WHAT YOU NEED NOW IS A DATE!!
WITH THE RIGHT SOURCE OF OUTLET FOR YOUR LUST, YOU'LL BE ABLE TO FORGET ALL ABOUT IT! YOU'VE BEEN SUPPRESSING IT TOO MUCH.
Huh?

GREAT!
THEN I'LL LEAVE IT TO YOU, TSUBASA!!
EH?
SO THAT'S WHAT IT IS! I FINALLY GET IT NOW...!!
Come to think of it, it's been a year since the last time I did that.
SO..
CLINK
CLINK
CHEERS!

LINED UP
Wowza
So cute.
Not bad.
Hottie.
Whisper
Chatter
THESE ARE SOME CUTE GIRLS. GREAT JOB, TSUBASA!
YOU CAN TELL BY LOOKING.
UH... YEAH.
I CAME BECAUSE YOU SAID YOU WERE PAYING... BUT WHAT IS THIS? A GROUP DATE?
WHAT THE HELL. IF YOU SAID SO EARLIER, I COULD'VE CHANGED INTO SOMETHING BETTER.
So embarrassing!
TICK
Pat Pat
...UM..

I DEFINITELY WANNA GET A GIRLFRIEND TODAY.
PLEASE TAKE CARE OF ME!!
STAND
ALRIGHT!
MY NAME IS SAKAI KEI YOU CAN CALL ME KEI!
Shock
Why am I getting so worked up!? I've got nothing to be upset at!!
THEN I GUESS US GUYS WILL INTRODUCE OURSELVES FIRST
SHOCK
WOAH
Ehehh
...
Uh...
YOU'RE WAY TO ENTHUSIASTIC-
SOOOO INTERESTING
PLEASE TAKE CARE OF ME
Chatter
Chatter
Iyahahaha
Chatter

SMILE
I'M SHOUHEI
I'M CURRENTLY SINGLE. PLEASE TAKE CARE OF ME. ♡
I..
Charismatic...
Radiant shadow
So... so bright
I don't think this is fun at all...!!
EVERYONE WAS SO INTERESTING~

I THOUGHT YOU NEVER CAME TO THESE KINDS OF EVENTS?
SO I STARTED THINKING I WOULDN'T GET A CHANCE.
SO YOU DON'T HAVE A GIRLFRIEND?
IT'S FINE. WE HAD FUN!
EVERYONE WAS EXCITED TO COME.
I SEE.
UM...
THANKS FOR TODAY. EVEN THOUGH IT WAS SO SUDDEN.
EH?
HUH?
YOU'RE RIGHT
EH...
HUH.
MAKO'S GONE.
THUMP
!
ACTUALLY, HONDA-KUN'S GONE TOO.
That guy..
AH...

OKAY, KEI-KUN?
LET'S SLIP AWAY FIRST AND GO TO THE NEXT PLACE!
Okay?
THEN I GUESS WE SHOULD SPLIT AND HAVE FUN TOO, RIGHT?
YEAH
OH GEEZE
HUH?
...
...
GLARE
WHERE DID TSUBASA-KUN GO?

EH?
HUH?
I WAS JUST TALKING TO HIM.
TSUBA-SA-KUN!
3
HEY
YASU!!

HUH?
GRAB
WE'RE GOING BACK.
WE'RE GOING BACK!!
TSUBA-SA!!
DUMBFOUNDED
WAIT LET GO OF ME!
NGH.
YANK
CUT IT OUT!!
NGH

WHAT ARE YOU THINKING, YOU BASTARD!
TELL ME WHAT'S GOING ON.
...EVER SINCE LAST TIME, YOU'VE BEEN LIKE THIS.
LOOKING AT ME WITH THOSE UNCERTAIN EYES.
..
NO.
I WAS WRONG.
Screech
YOU'VE BEEN LIKE THIS SINCE BACK THEN.

YOU'RE ALWAYS LOOKING AT ME LIKE YOU'VE GOT SOMETHING TO SAY.
BUT IN THE END, YOU NEVER SAY ANYTHING.
IT PISSES ME OFF.
WHAT DO YOU WANT TO SAY?
IF YOU'VE GOT SOMETHING TO SAY, THEN SPIT IT OUT.
FSHH
...NOW!

THUMP
THUMP
THUMP
THUMP
HA HA HA HA HA HA
SERIOUSLY?
GEEZE
SERIOUSLY?
KARAOKE SONG
SORRY, I'M GOING TO THE REST-ROOM.
'KAY.
THUMP
THUMP
THUMP
Why is it?

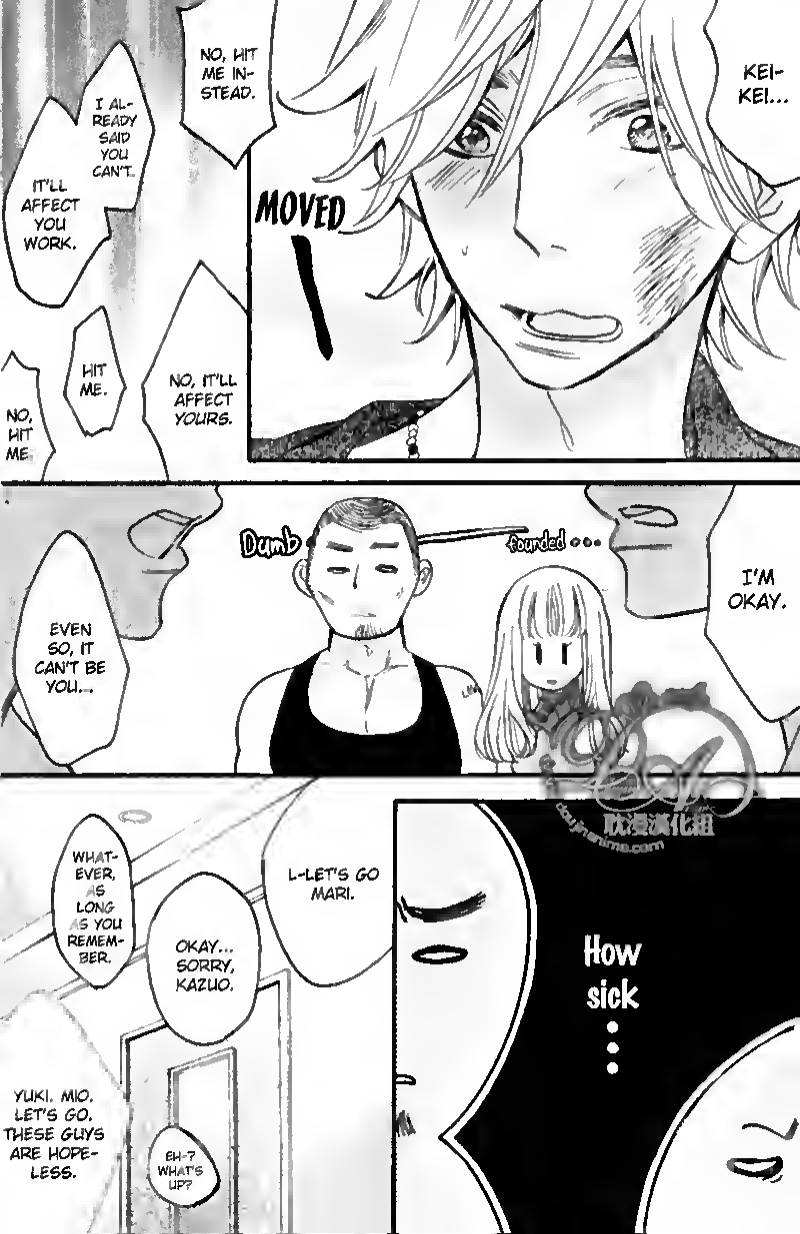
KEI-KUN!
HM? OH.
MARI-CHAN.
It really is no fun at all.
HEY..
Squeeze
I.. KINDA
WANNA GO SOME-WHERE QUITER
THUMP
JUST THE TWO OF US...
MA-MARI-CHAN...
-HEY!!
MARI!!

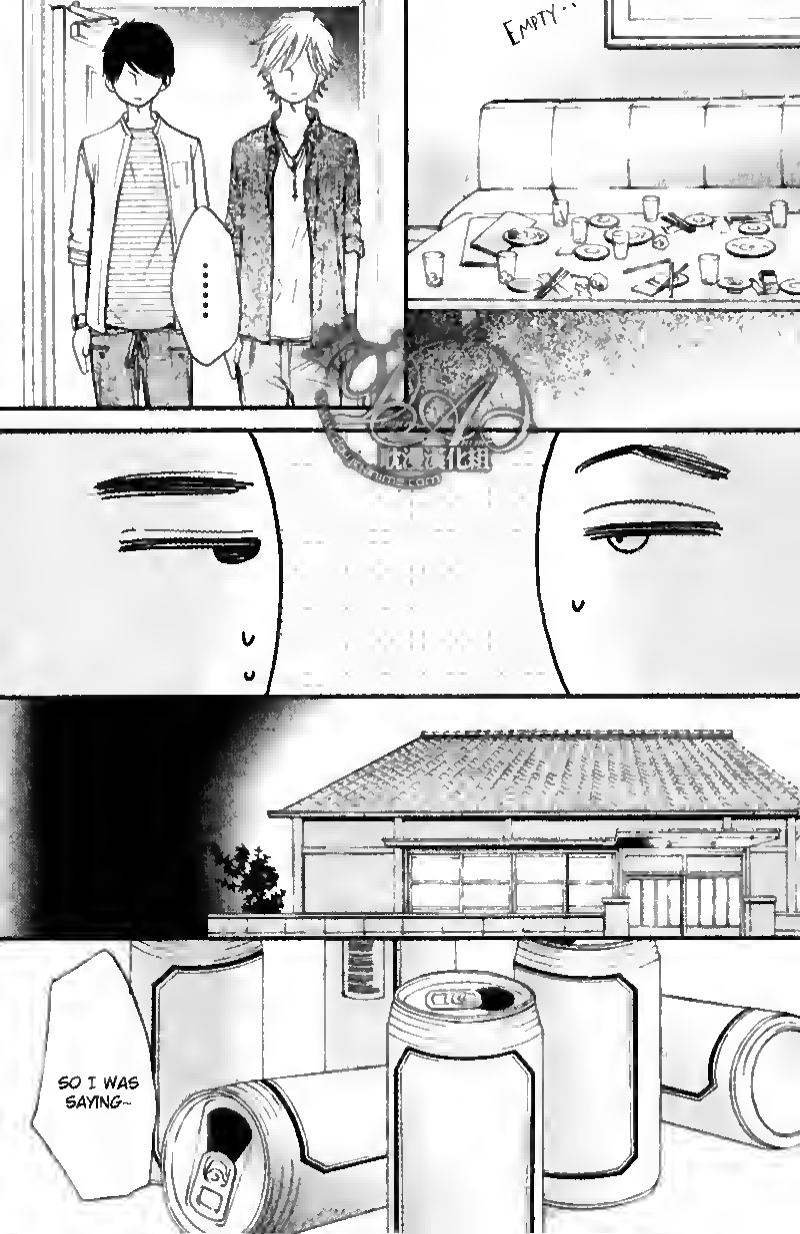
Eh!?
Ack
KAZUO!!
Why?
DON'T BE HITTIN' ON OTHER PEOPLE'S GIRLS!!
REEKS OF ALCOHOL
PAS-TIME, WHAT ARE YOU DOING?
ANGRY
...HM?
...SORRY, I'M GONNA HEAD TO THE REST-ROOM TOO.
DON'T IGNORE ME. ♡
...
AND SO IS THAT GIRL
KEI-KEI'S GONE ...

GEEZE!
WHAT'S GOING ON!?
YOU GIRLS STAY HERE
BAM
!?
!
SURPRISE
KEI-KEI!?
SHUT UP!!
AHHHH
MY GIRL!?
YOU DARE LAY YOUR HANDS ON YOU BRAT
LOVE
SERIOUSLY!! STOP IT, KAZUO!!

KAZOU!!
W-WHAT?
SO ANNOYING!
WHAT? ARE YOU THE SAME!?
SCREAMING
SCREAMING
SHOUHEI-KUN
WHAT'S GOING ON? CALM DOWN FIRST!
WAI-WAI-WAI-WAIT.
TIGHTEN
OW...
!!
GRAB
YOU DARE TOUCH MY GIRL...
YOU LET GO.
THIS GUY'S A CHEF.
Pinch
Pinch
HIS HAND IS HIS LIFE.
SLAP
HEY!!

BAM
SHUT UP!
!
SHOU...
SHOUHEI-KUN...
FLUSH
!
STOP!
THIS GUY'S FACE IS HIS LIFE.
IF YOU'RE GONNA HIT SOMEONE, THEN HIT ME!


KEI-KEI...
NO, HIT ME IN-STEAD.
I AL-READY SAID YOU CAN'T.
IT'LL AFFECT YOU WORK.
MOVED
HIT ME.
NO, IT'LL AFFECT YOURS.
NO, HIT ME.
Dumb
fourded ...
I'M OKAY.
EVEN SO, IT CAN'T BE YOU...
WHAT-EVER, AS LONG AS YOU REMEM-BER.
L-LET'S GO MARI.
OKAY... SORRY, KAZUO.
How sick ...
YUKI. MIO. LET'S GO. THESE GUYS ARE HOPE-LESS.
EH-? WHAT'S UP?


.....
EMPTY...
SO I WAS SAYING~

GUYS ARE JUST FINE WHO NEEDS GROUP DATES IT'S JUST TOO MUCH TROUBLE!!
SHIT~
THAT'S RIGHT AND THEY MADE IT LOOK LIKE IT WAS OUR FAULT.
THOSE IDIOT LOVERS.
...BUT...
MY WRIST WHEN YOU PROTECTED IT,
Embarrassed
I WAS SO HAPPY.
EH.
DO-DON'T SAY THAT
THANKS...!
I'M THE ONE THAT SHOULD BE HAPPY.
CLASP
KEI-KEI...
SHOUHEI-KUN...

LATELY, I KEEP DREAMING OF SITUATIONS LIKE THIS
HUH? WHAT?
EH? REALLY? ME TOO...
THAT'S STRANG
LIKE THIS...
YEAH.
STARING INTO YOUR EYES..
YEAH.
KISS

Smooch
NGH.
Kiss
Kiss
Kiss
Kiss
FOOTSTEPS QUICKENING!
FOOTSTEPS
FOOTSTEPS
STOP
NGH.
NGH
NGH
MM.
OPEN
AH

SLIDES
OPEN
ARE EVEN MORE HOT AND BOTHERSOME THAN LAST TIME...
YOU TWO BAS-TARDS
!!
Gandpa
Am I... descending into a pit?
HUH? NO THIS IS-
NO.
IF YOU'RE GONNA LIVE HERE, THEN YOU CAN'T DO IT. IF YOU'RE GONNA DO IT, GO SOMEWHERE ELSE AND DO IT!!
NO SEX IN THE HOUSE!!
RECIPE NO OUJISAMA
To be Continued

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SUZAKU STK SCANLATIONS

@STK_Scans

# 烹調的王子

4

PRINCE OF RECIPE

's Kei,
who's trying to keep a
distance from Shouhei,
his heart
race, in to protect
himself; there's
Shouhei, who engaged
in a drunken
kiss with Kei.

The awkward
atmosphere
between the
of them has
increased, but living
under same
, must still
overcome it

翻譯：愛睡覺的肌肌
美化：玄機
嵌字：naviner
圖源：玄機
總監：syoukaku

THE DOMESTIC LIFESTYLE OF FOUR HOTTIES

www.cool-manhua.com
酷漫幫化組

Junko

ぢゅん子

Yamada School of Culinary Arts
School-wide Competition
Sign-up Date 20XX 0/0
YOU GONNA SIGN UP?
OF COURSE.
ISN'T THE SPECIAL JUDGE THIS YEAR CHEF KAIGOSHI!?
WHAT ABOUT YOU, SAKAI?
ME?
OF COURSE!

Every year, the Yamada School of Culinary Arts holds a cooking competition for second year students.

And they will invite a chef from a famous restaurant to be a special judge.

Aside from winning the prize money, the winner will...

AS SOON AS THEY'RE RECOGNIZED BY THAT CHEF, THEY'RE A SHOO-IN FOR A SPOT AT HIS RESTAURANT!!

...OH

ISN'T THAT AMAZING? (EXCITED)

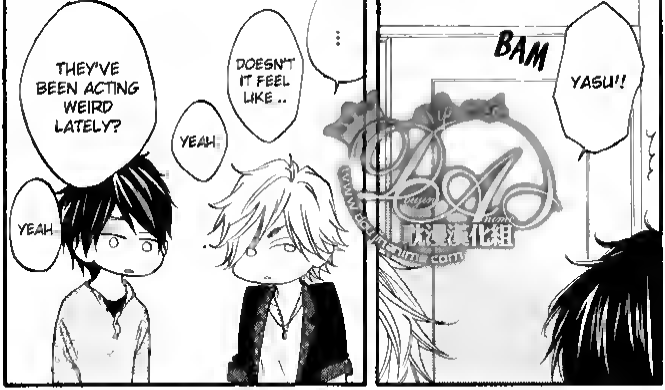
AND THE PERSON THEY'VE INVITED THIS YEAR IS THE GUY I ADMIRE THE MOST, CHEF KAIGOSHI
AT A YOUNG AGE HE BECAME THE WINNER OF A NATIONAL COMPETITION!!
AND WHEN HE WAS TWENTY-FIVE, HE OPENED HIS OWN RESTAURANT, AND EVEN NOW, YOU HAVE TO MAKE RESERVATIONS A MONTH IN ADVANCE TO EAT THERE!!
THAT SO?
Annoyed
CHEW
CHEW
CHEW
SLURP
RAMEN
BAM
HEY YOU TWO!! LISTEN, LISTEN!
A GREAT OPPORTUNITY HAS PRESENTED ITSELF!
SHOUHEI.

The Blue Lady
AN AUDITION FOR A NOONTIME DRAMA?
WOW! HOW AWESOME!!
THE SUPPORTING CHARACTER IS THE MAIN CHARACTER'S OLDER BROTHER. FROM THE START, HE'S A VERY LIVELY CHARACTER. AND THE HERO IN THE STORY WAS BORN NOT LONG AFTER THE SHOWA BATTLE.
Annoyed
YEAH! AND IT'S AN AUDITION FOR A SUPPORTING CHARACTER!!
I SEE. THAT'S GREAT. YOU TWO SHOULD WORK HARD!!
I'M GOING TO BED
WHAT? STAY A BIT LONGER.
NO WAY!
OPEN
JUST TALK ABOUT WHATEVER YOU WANNA TALK ABOUT.

AH, TSUBASA-KUN, WELCOME BACK~
TSUBASA~ LISTEN TO THIS
!
I'M BACK.
EH... EVERYONE'S HOME?

PASS
Bump
WAH!
HUH? WHAT?

~NN
SORRY, I'LL LISTEN TO YOU LATER.
Step Step Step
YASU!


THEY'VE BEEN ACTING WEIRD LATELY?
YEAH
DOESN'T IT FEEL LIKE ..
YEAH
...
BAM
YASU!!

THAT DAY WHEN THEY CAME BACK FROM THE GROUP DATE, TSUBASA-KUN LOOKED LIKE HE'D BEEN BEATEN UP, RIGHT?
Though I feel sorry for him it really was funny
THAT'S RIGHT! AND WHEN WE ASKED HIM WHY, HE WOULDN'T TELL.
HONDA'S ACTUALLY THE ONE WHO BEAT HIM UP, RIGHT? POOR HIM

REVISITING THE MEMORY

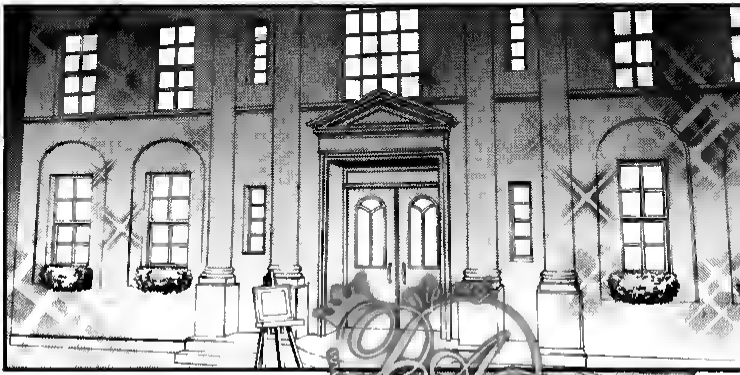
...
THOUGH THAT HAPPENED BECAUSE WE WERE DRUNK, IT'S STILL A BIT OVER THE TOP~ COME TO THINK OF IT,
IT'S THE FIRST TIME THIS HAS HAPPEND TO ME.
IF HONDA-KUN AND TSUBASA-KUN HADN'T COME HOME AT THAT TIME...
THEN WE WOULD'VE CONTINUED?
STARE
OH, BUT
IT REALLY IS A HAPPY COINCIDENCE

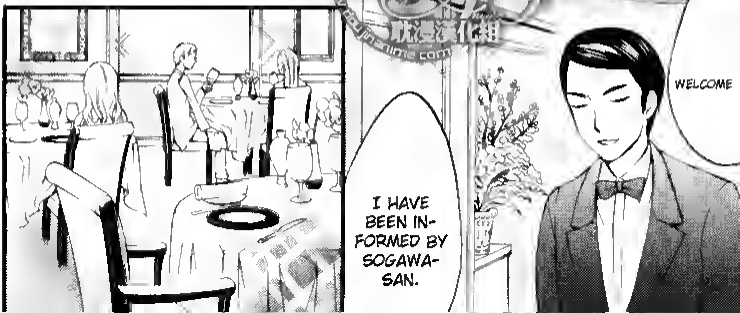
EH
HUH?
THAT BOTH OF US ENCOUNTERED AN OPPORTUNITY AT THE SAME TIME
LET'S BOTH GIVE IT OUR ALL!
I'LL BE ROOTING FOR YOU!!
OH. YEAH!
I'LL BE ROOTING FOR YOU TOO!
I COULD HELP YOU WITH THE SCRIPT AND STUFF.
WOW, THANKS! IF YOU NEED A TASTE-TESTER THEN JUST LEAVE IT TO ME ♡
UH
THAT'S NOT THAT SPECIAL
BUT WHATEVER, I'LL TAKE IT!
T/N BOXES BLANK IN ORIGINAL

THE THEME IS SOUP
IT'S ACTUALLY PRETTY BASIC
IF YOU HAVE INSUFFICIENT INGREDIENTS, PLEASE RELY ON YOUR INNOVATIVE SKILLS TO CREATE A PIECE THAT YOU'RE CONFIDENT OF
IT'S SO EASY THAT IT'S HARD
SERI-OUSLY.
I GUESS IT'S BETTER JUST TO START WITH SOMETHING THE JUDGES LOVE
HUH? ISN'T THAT A BIT TOO UNDER-HANDED!?
NO, THIS IS CALLED BEING STRATE-GIC.
Chatter
Chatter
STRA-TEGIC
OH RIGHT, MAYBE WE COULD DO SOME RESEARCH.
RESEARCH? YOU MEAN LIKE VISITING CHEF KAIGOSHI'S RESTAURANT?
EH--!
NO WAY!!

RESERVATIONS ARE ALREADY FULL UNTIL NEXT MONTH!
THE COMPETITION IS AT THE END OF THE MONTH, RIGHT? IT'LL BE TOO LATE
HEY, DON'T GET YOUR HOPES UP.
OH.
THAT RESTAURANT?
NO PROBLEM.
HUH? WEREN'T YOU JUST LISTENING TO ME?
IT'S TOO LATE TO MAKE RESERVATIONS NOW...
YEAH, SO JUST CHOOSE A DATE BEFORE THE COMPETITION
WHAT!?
YUM YUM
MUNCH MUNCH MUNCH

MY PARENTS HAPPEN TO HAVE CONNECTIONS.
YOU'RE ALWAYS MAKING FOOD FOR US, SO JUST THINK OF IT AS MY WAY OF THANKING YOU...
BUT GOING ALONE SEEMS A BIT STRANGE, SO WHY NOT HAVE SHOUHEI TAG ALONG?
I HAPPEN TO HAVE SOMETHING GOING ON...
It's gonna rain, isn't it?



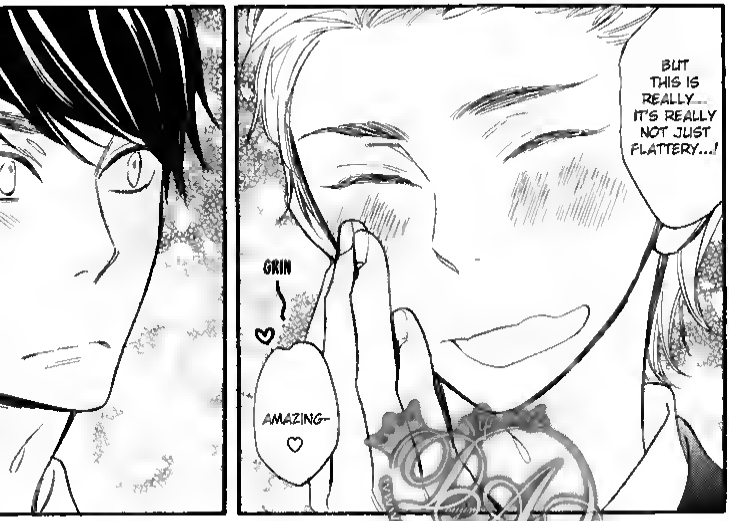

WELCOME
I HAVE BEEN INFORMED BY SOGAWA-SAN.

I CAN'T BELIEVE WE ACTUALLY CAME...
IS TSUBASA-KUN REALLY SOME SORT OF GOD?
What sort of hairstyle is that...
I DON'T KNOW EITHER.
THIS SUIT HE LENT ME ALSO SEEMS PRETTY HIGH END
HE'S DEFINITELY SOME RICH YOUNG MASTER...

LA
www.dkmanga.blogspot.com
汉化组

It's... It's so good...
The taste is elegant, yet impulsive.
What is this?
What technique did he use to make such a thing?
Contemplating...
The ingredients are...
WOAH. THIS IS SUPER DELICIOUS!!
!
Be more quiet!
SHOUHEI-KUN!! YOUR MANNERS SUCK!!
ACK!! SORRY!!
SHOCK !!
DUMBFOUNDED
SLURP

SORRY, I GUESS I'M JUST NOT USED TO PLACES LIKE THIS
IT WAS TOO GOOD, SO I UNCONSCIOUSLY LET OUT MY TRUE NATURE
Uh oh!
Uh oh!
Ahh kill him
YOUR "TRUE NATURE"


BUT THIS IS REALLY... IT'S REALLY NOT JUST FLATTERY...!
GRIN
AMAZING-♡

NOTHING...
I JUST REMEMBERED SOMETHING MY GRANDPA SAID
YOUR GRAND-P..?
OH... THE ONE WHO OPENED A SMALL RESTAU-RANT?
Pat
WHAT?

THAT FOOD HAS THE POWER TO TOUCH ANOTHER PERSON'S HEART.
HE OFTEN SAID THAT.
WHEN I SEE YOU, I REMEMBER.
ME?
IT WAS SO GOOD THAT YOU FORGOT I WAS HERE AND EVEN LIFTED THE PLATE SO NATURAL.
TH-THAT'S BE-CAUSE-
EVEN THOUGH I'M WATCHING MYSELF, MY MANNERS WEREN'T GREAT TO BEGIN WITH...
I KNOW.
HOW MEAN
So this
Is the kind of food I want to create.
TO BE CONTINUED

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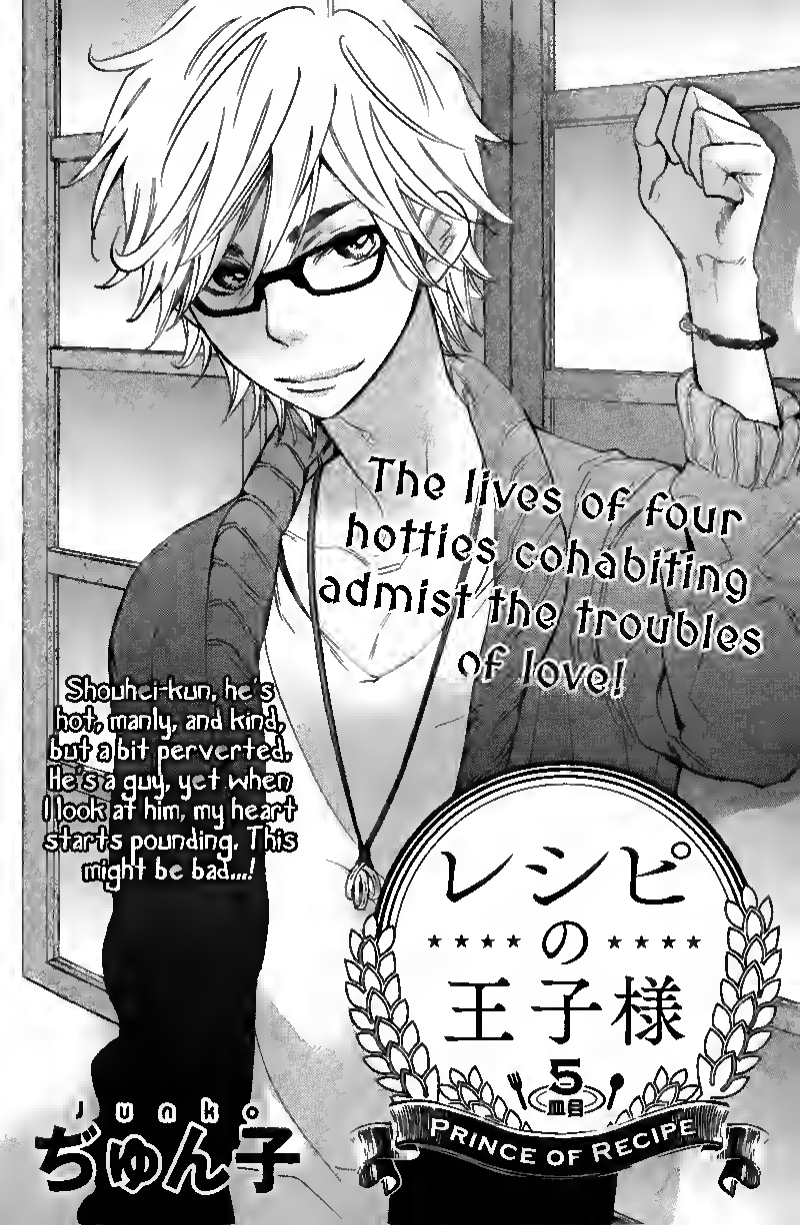
SUZAKU STK SCANLATIONS

@STK_Scans


The lives of four hotties cohabiting admist the troubles of love!
Shouhei-kun, he's hot, manly, and kind, but a bit perverted. He's a guy, yet when I look at him, my heart starts pounding. This might be bad....!
レシピの王子様
5皿目
PRINCE OF RECIPE
Junko
ぢゅん子

Simmer
Simmer
I visited the guest judge's restaurant to do some research.
And I've been trying again and again to make the dish needed for the contest.
THERE!

MM- IT'S GOOD,
BUT..
I've tried many different variations,
Chew
Chew
FEELS LIKE SOME-THING'S MISSING...
But...
To no avail...
Pour
I've just been wasting my days..

BUT...
-NO, THIS ISN'T THE TASTE
IT WAS A BIT SOUR...
I'M HOME.
OH, YOU'RE DOING IT?
HOW IS IT, CHEF?
?
KEI-CHAN?
Mumble
Mumble

WOW
WHY DON'T YOU TAKE A BREAK, KEI-CHAN?
OH, I BOUGHT SOME ICE CREAM. YOU WANT SOME?
KEI!!
GASP
ICE CREAM!
LET'S HAVE SOME
OKAY?

THANKS..
MHM.
Go ahead.
Häagan-Dazs
Tap
KEI-CHAN,
WHEN DID YOU DECIDE THAT YOU WANTED TO BE A CHEF?
Grab
Grab
HUH?
I DECIDED THAT I WANTED TO BE AN ACTOR WHEN I DID A PLAY AT THE SCHOOL FESTIVAL DURING HIGH SCHOOL!
THAT'S SO COMMON, ISN'T IT? SIMPLE, WASN'T IT?
...FOR ME,
I THINK IT WAS DURING MY FIRST YEAR OF MIDDLE SCHOOL.
OOH.. WAS THERE A REASON?

...A LONG TIME AGO,
THERE WAS SOMEONE WHO ALWAYS SHOWED A FACE OF ENJOYMENT WHILE EATING THE STUFF HE MADE.
INSTEAD OF SAYING I WAS MOVED,
I WAS MORE LIKE INSPIRED...
I THOUGHT, "AH, SO THIS IS WHAT JII-SAN MEANT WITH THOSE WORDS."
TO EXPE-RIENCE IT,
AND THEN NEVER FORGET THAT EXPERIENCE.
I SEE...
THEN,
IT SHOULD BE FINE IF YOU JUST MAKE THAT SORT OF FOOD.

CLATTER
Dazs
KEI-CHAN SHOULD MAKE KEI-CHAN'S OWN DISH
YOU'RE TRYING TO IMITATE THE TASTE OF THAT RESTAURANT, AREN'T YOU?
THAT'S NOT IT.
YOU'RE WRONG.
YOU'RE ALREADY DOING IT.
IT'S NOT THAT EASY.
I LIKE YOUR COOKING.
Gulp...

YAY!
THEN MAKE IT FOR ME, WHO'S GOT AN AUDITION TOMORROW. ♡
OKAY!!
I'LL MAKE IT!!
I GOT IT!
BAM
THANKS!!

That's right. I want to be a chef...
Yank
"KEI-CHAN SHOULD MAKE KEI-CHAN'S OWN DISH."
CLANG
Because I want the people who taste my food to smile like that
Smile

-I'LL MAKE IT
THIS TIME, I'LL MAKE A DISH FOR SHOUHEI-KUN'S SAKE...

BITE
ITADAKI-MASU!
SIMPLE IS THE BEST!! IT LOOKS GOOD. ♡
There it is.
Siiiipp
Chomp Chomp Chomp Chomp
MM!
MM.
(CHEW CHEW)
Badump Badump Badump
Badump..
!?

DELICIOUS-!
THIS IS REALLY TASTY...

Plip
Plip
KEI-CHAN?
N-...
NO-
U-UH
DID I SAY SOMETHING WRONG?
I'VE CALMED DOWN...
I'VE BEEN SO STRESSED ABOUT DOING WELL AND SUCCEEDING
THAT I FORGOT THE MOST IMPORTANT ASPECT OF IT.
BUT THEN,

ONCE I SAW YOUR SMILE, EVERYTHING JUST DISAP-PEARED IN AN INSTANT!
THANK YOU.

KISS
Slip
——
YOU COMING TO MY ROOM?

-YE...
SIZZZZZZZZZZ

-AH!!
SHOOT, THE FIRE!
I FORGOT ABOUT THE FIRE.
EH?
TH-THAT WAS DAN-GEROUS.
Beep
POP
ARE YOU OKAY?
Ah~ The pot~
IT'S BEEN BOILED DRY...
GASP
..Y-YOU SAID YOU HAD AN AUDITION TOMOR-ROW?
THANKS FOR STAY-ING WITH ME SO LATE
Eh.
AH.
YEAH.
INCOHERENT
THAT'S RIGHT.

SHOOT... WHAT AM I SAYING...?
T-
TOMOR-ROW!
WORK HARD!
...YEAH!

HAH.
ROLL
YOU COMING TO MY ROOM?
..This is bad.

If nothing had happened at that time,
I might Have...
Been swept up in the moment
...Swept up?
SHOUHEI-KUN...
Squeeze

THIS IS...
...BAD...
~~~~
THUMP
W-WE'RE HERE, YASU.
GET ME SOME WATER!
~~~~

IT'S RARE TO SEE YOU THIS DRUNK...
THE BARTENDER WAS VERY TROUBLED.
SHUDDAP S'GOT NOTHIN' TO DO WITH YA
IT DOES! I'M THE ONE WHO WENT AND BROUGHT YOU BACK.
HN.
YASU...
I'M JUST LIKE YOUR GUARDIAN.
HUH?
WHO WAS THE ONE WHO TOOK THE TIME TO HELP YOU WHEN YOU LEFT YOUR HOUSE?
CRACK
..YASU.
THAT'S RIGHT!! YOUR MOM EVEN SAID THAT SHE FELT SAFE AS LONG AS YOU WERE AT MY PLACE
IT'S A GOOD THING I REMEMBERED YOUR MOTHER, RIGHT!?
YES, YES. THAT'S RIGHT.
Here's some water
HE TALKS A LOT WHEN DRUNK...
GUARDIAN MY ASS.
YOU'RE NOT MY PARENTS NOR MY BROTHER.
YES, YES.
Loosen

THUMP
WHAT ARE YOU TO ME?
THAT'S RIGHT.
.. YOU.
...
YOU'RE STILL NOT TALKING? PISSES ME OFF, SERIOUSLY.
Sit
!!
YOU WANNA GET HIT AGAIN?
WHAM!
WOAH!

...!!
I CAN'T SAY RIGHT NOW.
Snap
GET OUT!
BAM
OUCH.
I GOT IT, AL-RIGHT...
GET OUT NOW! I'M GONNA SLEEP.
?
!?

SHOUHEI-KUN!?
NGH
WHAT?
WHAT'S GOING ON THIS LATE?
Click
THEN PLEASE SEND A CAR TO PICK HIM UP.
YES.
SORRY.

AH.
SHOUHEI-KUN'S...
BARF
COUGH
COUGH
COUGH
ARE YOU OKAY? GET IT ALL OUT.
WHAT'S WRONG WITH SHOUHEI-KUN?
Step
Step
I-IS HE OKAY...!?
HE'S GOT A TERRIBLE STOMACH ACHE AND VOMITING...
ANYWAY, I'VE CALLED THE HOSPITAL, AND WE'RE HEADING THERE.
THE CAR'S HERE! CAN YOU WALK?
MM...
Pant
Pant

THIS IS MY FIRST TIME SEEING HIM GET SICK.
WAS HE POISONED OR SOMETHING?
Vroom
EH...
Badump
...EH...!?
COULD IT BE...
THAT IT'S MY FAULT...!?
RECIPE NO OUJISAMA
To be continued...

# CREDITS

## RAW

Aishimelise

## TRANSLATION

Hoshikuzuru

## CLEANING

Hoshikuzuru
SuzakuTheKnight

## TYPESETTING

SuzakuTheKnight

## QUALITY CHECK

SuzakuTheKnight

SUZAKU STK SCANLATIONS

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SuzakuTheKnight.LiveJournal.com

THE LIVES OF 4 HOTTIES COHABITING ALL IN THE MIDST OF LOVE TROUBLES
WITHIN A THOUGHTFUL PLATE OF DELICIOUS FOOD, LOVE IS AT WORK...!?
レシピの王子様
6皿目
PRINCE OF RECIPE
Jun ぢゅん子

SHOUHEI.
SHOUHEI.
Knock
Knock
Knock
BLINK
SHOUHEI!

Chirp
Chirp
Chirp
Blow
WE'VE GOT SOMETHING TO SAY.
CAN YOU COME TO THE LIVING ROOM?
Divorce Request
SINCE WE HAVE DECIDED TO SPLIT UP,
WHAT SHOULD WE DO ABOUT SHOU-HEI?
IF YOU ARE PLANNING ON STAYING HERE, THEN YOU SHOULD TAKE HIM
NO, I'M NOT DOING ANYTHING.
HE'S AT AN AGE WHERE HE SHOULD BE STAYING WITH HIS MOTHER.
THAT AGAIN... I DON'T HAVE ENOUGH ROOM WHERE I'M GOING.
THERE ARE CHILDREN THERE TOO, AREN'T THERE?
I CAN'T. WE'VE GOT A TEENAGE GIRL! YOU'VE GOT TWO PEOPLE TOO, RIGHT!?

I DON'T CARE.
THIS IS THE FIRST TIME WE HAVE ALL GATHERED AROUND THE TABLE IN TWO YEARS
AND THIS IS WHAT WE TALKED ABOUT.
For December
Dad
CLATTER
MUNCH MUNCH
Tsk!
Ah ha ha
...DIS-GUSTING.

ROLL
THIS IS...
SO MUCH TROUBLE
CHEWING IS TROUBLE-SOME
I DON'T WANT TO EAT ANYTHING..
I DON'T CARE...
And yet,
Even if I'm pissed, my stomach still gets hungry..
MoflyMart
SLIDE
Thanks
Ah ha ha ha

THEY'RE IN THE WAY...
WHAT IS THIS!? IT'S DELICIOUS! SHOULD I GET IT?
YOU EAT TOO MUCH YOU WON'T HAVE ROOM FOR YOUR MEAL
SURE I'LL TRADE YOU FOR THAT BREAD
GIMME SOME OF THAT.
WOULD YOU USUALLY PRAISE SOMETHING LIKE THAT?
IT SERIOUSLY TASTES GOOD EVEN IF IT'S BROWN RICE!!
BROWN RICE. LOL!
EVERYTHING MY DAD MAKES IS BROWN. BUT THOUGH IT LOOKS BAD, IT'S ACTUALLY REALLY GOOD.
NO PROBLEM I'LL HAVE ROOM
E...
EH!?
WHA-!?
PFFF
SFX: SMACK

DASH
HOLD IT RIGHT THERE!!
WHAT THE HELL, YOU BAS-TARD!?
What?

...
OH WELL.
AH...
WHAT SHOULD I DO..?
I DON'T NEED IT...
Pant
...
Pant
Pant
I LOST MY FOOD.
...

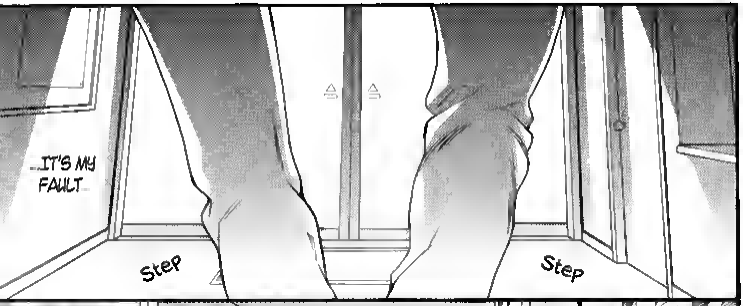
Slump
WHOOSH
HA-
SHIT...

Click
-HEY.
ARE YOU OKAY?
WHAT'S WRONG?

GRANDPA?
WHAT'S GOING ON?

AS EXPECTED IT WAS FOOD POISONING.
THEY'VE ATTACHED AN IV AND HE IS SLEEPING SOUNDLY NOW.
WHO KNOWS
WELL, THE DOCTOR SAID FOR HIM TO JUST REST FOR TODAY.
WHAT'D HE EAT?
WAS IT? BUT I DON'T THINK HE CAN GO IN THIS CONDITION...
... TODAY IS
HIS AUDITION.
SOME LUCK...

KEI-KUN?
REST-ROOM...
TURN RIGHT AND IT SHOULD BE AT THE END.
..GOT IT.


...IT'S MY FAULT...
Step
Step

ROLL
"It's all my fault"

I destroyed Shouhei-kun's chance...
Blink
Groggy
...
HUH...?
WAS IT A DREAM?
A dream from the past...
Why'd I remember something like that now...
ANYWAY, WHERE AM I?

ROLL
OH, YOU'RE AWAKE.
Feels like I've remembered something...
It really ...
But,
HON-DA-KUN... TSUBASA.
ARE YOU OKAY?
DO YOU REMEMBER? YOU GOT FOOD POISONING IN THE MIDDLE OF THE NIGHT AND COLLAPSED.
Y-YOU SERI-OUS!?
AHH... NOW THAT YOU MEN-TION IT.
LAST NIGHT..
WAIT.
GASP
EEEK!
SHIT!! WHAT TIME IS IT!?
MY AUDI-TION!!
CALM DOWN. IT'S NINE.
IN THE MORNING
SFX: BAM

TH-..
Exhausted
THANK GOODNESS. I CAN STILL MAKE IT...!!
...ANYWAY, THIS IS THE HOSPITAL, RIGHT?
OF COURSE. OH, DON'T WORRY. IT'S MY FAMILY'S HOSPITAL.
EH!?
I THINK THIS GUY JUST BREEZED OVER SOME VERY IMPORTANT DETAIL..
THANKS...
OH, AND FOR WATCHING OVER ME.
MHM.
It's fine.
OH, KEI-KUN CAME TOO, BUT HE'S IN THE RESTROOM RIGHT NOW.
ISN'T HE TAKING TOO LONG?
NOW THAT YOU MENTION IT, THAT'S TRUE.
HM? I'VE GOT A TEXT.
Pi Pi Pi

!!
FROM: Kei-chan
It's all my fault. I'm sorry.
?
SHOOT...!
SUUT

I'VE GOTTA APOLOGIZE TO HIM IN PERSON,
NOT JUST BY TEXT...
I WON-DER IF..
SHOUHEI-KUN'S OKAY.
PRO-PERLY...
But,
I'm scared.
I know that.
OF SEEING HIS FACE, OR HEARING HIS VOICE.
I'M SCARED.
I'M SCARED OF SHOUHEI-KUN.

"I'LL MAKE A DISH FOR SHOUHEI-KUN'S SAKE..."
Crunch
...I'M THE WORST...
I RAN AWAY AND I SHUT MY PHONE OFF.
With these hands, I've gotten in the way of his dreams.
While saying that,
I'M ALREADY...
I FEEL LIKE I SHOULDN'T COOK.
I CAN'T COOK ANY MORE.
WHAT SHOULD I DO?

WHAT SHOULD I...?
SFX- G...SP
Hoot
GRANDFATHER...
RESTAURANT
Menu

BAKERY
SO IT BECAME A BAKERY!
THE RESTAURANT CLOSED DOWN IMMEDIATELY AFTER GRANDFATHER COLLAPSED AND NOW IT'S BEEN 7-8 YEARS
I GUESS THAT'S TO BE EXPECTED.
...GRANDFATHER.
GRANDFATHER, I DID IT!

I FINISHED IT!! TRY IT!
Okay
HOLD ON LET ME TAKE THE TRASH OUT FIRST.
SFX: CLICK
-HEY.
ARE YOU OKAY? WHAT'S WRONG?
...NOTHING.
...ARE YOU PERHAPS HUNGRY?
SHUT UP THAT'S NOT IT.
GLANCE
COME INSIDE. ALTHOUGH THE STORE'S CLOSED, WE DO HAVE SOME SOUP.
HAHA!

EH.
SURPRISE
EH!?
OH YEAH.. WITHOUT EVEN TRYING IT, GRANDFATHER JUST GAVE IT OUT TO SOMEONE
...Huh?
Now that I think about it,
That was...
Wait a minute,
That was...
KEI-CHAN!!

KEI-CHAN.

...!
RECIPE NO OUJISAMA
To be continued

# CREDITS

## RAW

Aishinnelise

## TRANSLATION

Hoshikuzuru

## CLEANING

Crystalynn
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## TYPESETTING

Al

## QUALITY CHECK

SuzakuTheKnight

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レシピの王子様
PRINCE OF RECIPE
ちゅん子
Junko
KEI-CHAN!!
That's right.
Back then...

THE RECIPE NO OUJISAMA TANKOBON WILL BE OUT IN JULY 2013. THERE WILL BE SPECIAL EXTRAS. ♥♥♥

ぢゅん子
Junko

THE LAST CHAPTER OF ADELOVED SERIES!

Back then, the person who came in when we opened the door was..

The surprising past between Shouhei and Kei...?!

HERE YOU GO
Dip
Gu

BADUMP
BADUMP
Chomp
Amazed

Clink
MM!
Clink
Clink
NGH
GOBBLE
GOBBLE
GOBBLE
GOBBLE
GOBBLE
SO GOOD!!
BAM
SECONDS PLEASE!!

DELICIOUS FOOD WILL TOUCH A PERSON'S HEART.
BADUMP
THAT MOMENT WAS THE FIRST TIME I TRULY UNDERSTOOD THE MEANING
OF MY GRANDFATHER'S WORDS

That...
SHOU...
I never thought...
But...
HE-
KEI-CHAN!!
Woah!
SFX: Startled
WH...?
SHOUHEI-KUN...,
WHAT ARE YOU DOING HERE...?

THE HOSPI-TAL..
GASP
MORE IMPOR-TANTLY,
ARE YOU OKAY?!
I DON'T HAVE MUCH TIME, SO I'LL GET STRAIGHT TO THE POINT!!
I'M SORRY, KEI-CHAN!!
KEI-CHAN
IT'S NOT YOUR FAULT I COLLAPSED!
GRIP
I'M FINE, AND...
BAKERY
LAST NIGHT'S DINNER WAS MY..
NO WAY
YOU DON'T HAVE TO COVER FOR ME...!!
I'M TELLING YOU, YOU'RE WRONG!!

POW
IT'S MY OWN FAULT.
SO...
It wasn't
Oh! I found a riceball. Dunno when it's from but I'm sure it'll be fine.
I'm sorta hungry.
YESTERDAY, AFTER DINNER.
SO...
IT WASN'T YOUR FAULT AT ALL!
IT'S OKAY!

TH-
THANK GOOD-NESS..
WOAH,
KEI-CHAN?!
Wobble
NGH
I THOUGHT THAT IF I HAD CAUSED THIS..
YOU WOULD-.
I WOULDN'T KNOW WHAT TO DO IF YOU HATED ME..
I'VE BEEN SO AFRAID OF THAT..
I'M SORRY SHOUHEI-KUN IT MUST HAVE BEEN PAINFUL.
IT'S NOT OKAY.
I'VE JUST BEEN THINK-ING ABOUT MYSELF..
Gasp

SOR-
THERE IS NO WAY YOUR COOKING WOULD HARM ME
SINCE IT WAS THE THING THAT SAVED ME BACK THEN.
Back...

Back then?
THAT WAS...
I knew it.
YOU...?!
HM?!
BZZZZZ
Jolt

Is that an alarm?
OH SHIT, TIME TO GO!
SORRY, I'M GONNA LEAVE FIRST.
HUH? WHERE TO?
TO MY AUDITION!!
YOU KNOW WHERE
EH-?
YANK
KEI-CHAN.
I'VE GOT A LOT OF STUFF TO TELL YOU,
SO THAT'S WHY...

I'M DEFINITELY GONNA PASS THE AUDITION AND COME BACK
WAIT FOR ME BACK HOME!!

GOOD LUCK!!
G-

HE'S WAY...
COOL...
TOO...
?!
Slump
?!
I'VE GOT THINGS TO TELL HIM TOO.
THERE'S "SOMETHING"

Rattle
Rattle
Rattle
Rattle
Rattle
I ABSOLUTELY HAVE TO TELL HIM.
Roll
Roll
Roll
!
Fidget
Fidget
Fidget
Fidget
Fidget
Fidget
Fidget
Step
Step
H-HOW DID IT GO?
W-WELCOME BACK!!
Peek

SMILE
SERIOUSLY!!
REALLY? SERIOUSLY?!
AMAZING!
A-
THEY REALLY LIKED YOU..?
WHAT? YOU SOUND LIKE YOU DON'T BELIEVE ME.
BOO
THAT'S NOT IT!

I LOVE YOU..
I...
YOU REALLY DID IT.
YOU'RE...
WAY TOO COOL..

Squeeze
HAHA,
YOU SAID IT FIRST.
I LOVE YOU TOO,
KEI-CHAN.

Slip
Kiss
Ngh—
Uh...
Kiss
Kiss
Kiss
mm
Ha...
Ha...

Hah
Hah
Hah
Shake
Shake
SORRY, KEI-CHAN
I'M TAKING YOU TO MY ROOM
HUH?
Pull
Thump
Thump
Thump

Kiss
Kiss
Kiss
SFX: Bam
CLICK
CREAK
CREAK
Rustle
Rustle
Rustle
SFX: Fwump
Tremble
Kiss
Kiss
SHOU-
SHOUHEI-KUN.

Tremble
AH, WA-
WAIT .
Pinch Pinch
Suck Suck♥
Kiss Kiss
Ah
Ah
SORRY,
I CAN'T WAIT ANY LONGER.
Sticky...
!
Touch
IT'S HARD
OH,
WOAH

YOU CAN'T WAIT EITHER, CAN YOU?
PLOP
Fondle
JOH
AH!
HAH
YOU'RE ALL WET. .
BLUSH
SNICK
D-DON'T
SAY IT
SORRY
AN
NN
SNICK
SNICK
SNICK
JOH
JOH

OH, SHIT
I'M ALREADY
Nn
Ngh
Pant
Kuuu
Slip
Slip
Wah
Shake
Shake
Shake
Ngh!
TREMBLE
Spurt
Spurt
Touch
Press
SO CUTE
Pant
Throb

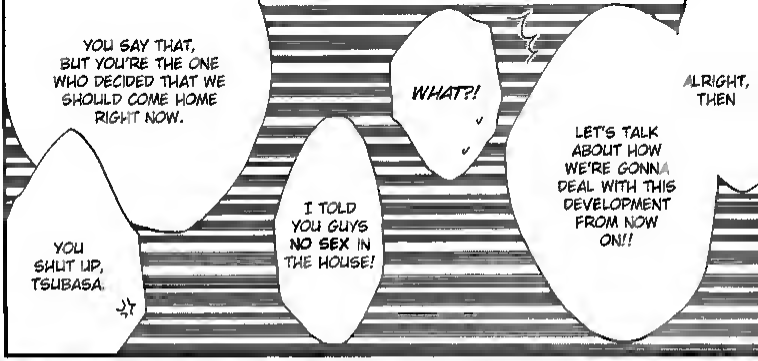
Real-
No-
Wait
That's
...
Ah!
Shake
Shake
Squelch
Squelch
Squish
Squish
Squelch
Squelch
Squelch
Squelch
-ly
Pant
I WANT TO BE INSIDE YOU...
Ngh
Ah-
Ngh!
SQUEEZE
SFX: Thrust

Pant
Thrust
Thrust
Mm
Ngh
Thrust
Mm
SHOUHEI-KUN,
I LOVE YOU...
I UN-DOUBT-EDLY
LOVE YOU.
ALWAYS

EVER SINCE THAT TIME...
YOU KNOW, AFTER THAT FIRST TIME,
I WANTED TO TRY THAT SOUP AGAIN, SO I VISITED THE RESTAURANT.
THERE WAS A SIGN THAT SAID, "TEMPORARILY CLOSED," BUT THEN THE RESTAURANT JUST STAYED CLOSED.
SO I ONLY GOT TO HAVE IT JUST THAT ONCE...
YEAH...
AFTER THAT, MY GRANDFATHER COLLAPSED, AND THE RESTAURANT JUST STAYED LIKE THAT..
...I SEE.
YOU KNOW,

BACK THEN, THAT ONE DISH
REALLY DID SAVE ME.
ALL OF MY DEPRESSING THOUGHTS BECAME HAPPY.
I BRIGHTENED UP AND BEGAN THINKING THAT I COULD DO SOMETHING ABOUT THE BAD THINGS IN MY LIFE...
THAT'S WHY
I'M EXTREMELY HAPPY...
TO HAVE ONCE AGAIN MET THE PERSON WHO MADE THAT DISH...
AND TO BE LIVING WITH THAT PERSON RIGHT NOW.

I'M SURE...
IT'S ALL THANKS TO MY GRAND-FATHER.
ROLL
ROLL
ROLL
WE'RE BACK YOU GUYS!!
ARE YOU GUYS DONE HAVING SEX?!
How...
think.
AH... UHM,
YEP.
Lean out
Embar-rassed


YOU SAY THAT, BUT YOU'RE THE ONE WHO DECIDED THAT WE SHOULD COME HOME RIGHT NOW.
WHAT?!
ALRIGHT, THEN
LET'S TALK ABOUT HOW WE'RE GONNA DEAL WITH THIS DEVELOPMENT FROM NOW ON!!
I TOLD YOU GUYS NO SEX IN THE HOUSE!
YOU SHUT UP, TSUBASA.

I'M STILL IN THE MIDDLE OF ACHIEVING MY DREAM,

BUT THE FUTURE...

IS LOOKING REALLY BRIGHT.

End

# CREDITS

## RAW

Anonymous

## TRANSLATION

Hoshikuzuu

## CLEANING

Crystalynn
SuzakuTheKnight

## TYPESETTING

Al

## QUALITY CHECK

SuzakuTheKnight

SUZAKU
STK
SCANLATIONS

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I thought he was the most...
beautiful kid in the whole school,
レシピの王子様
Dessert
PRINCE OF RECIPE
IS THIS YOUR SHITTY DOG?!
!!
but he had a bad attitude.
Wobble Wobble Wobble
Wobble
Wobble Wobble

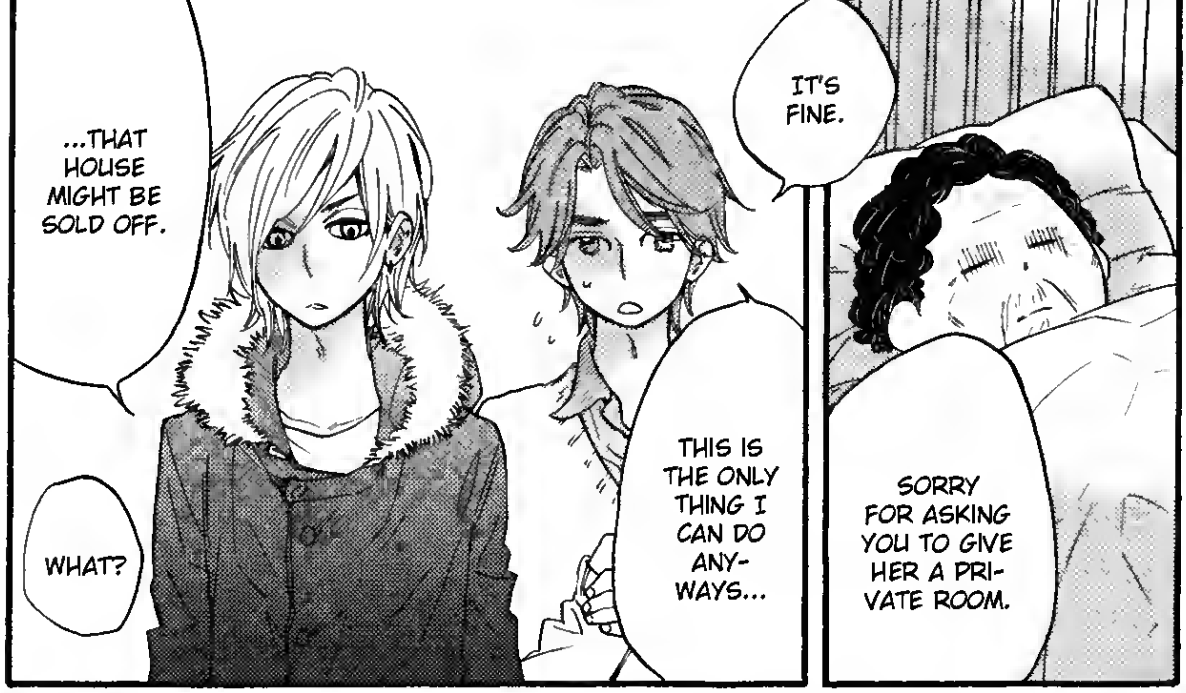
I thought he was the most...
beautiful kid in the whole school,
レシピの王子様 ~Dessert~
PRINCE OF RECIPE
but he had a bad attitude.
IS THIS YOUR SHITTY DOG?!
!!
Wobble Wobble Wobble
Wobble
Wobble Wobble

S-SORRY.
HIS LEASH BROKE...
Pop
WHAT'S GOING ON? IS HE YOUR FRIEND?
LET GO, OLD HAG!
OHOHO.
WHAT DID YOU SAY, BRAT?
Pinch
LIKE HELL. THERE'S NO WAY I'D KNOW ANYONE HERE, YOU OLD HAG.
OW OW OW OW
BADUMP BADUMP BADUMP
UHH.
GRUMPY
MY GRAND-SON HERE WILL BE TRANSFER-RING INTO THIS ELEMENTARY SCHOOL NEXT WEEK.
TRY AND GET ALONG WITH HIM, OKAY?
AND WHO IS THIS?
HUH?
OH, YEAH.

I answered without thinking.
I went to a private school, so we wouldn't have seen each other.
That's why, in order to see him, I would visit his place.
His name was Yasuhisa.
OKAY...
YO, TSUBASA.
WHAT'S WITH THAT GETUP?
OH, WELCOME BACK!
HE CAME BECAUSE HE WANTED TO SHOW YOU HIS NEW MIDDLE SCHOOL UNIFORM.
HE'S VERY HANDSOME. ♡
Sparkle

BADUMP
LL
PV
Woah.
IT'S A BIT TOO TIGHT. YOU SHOULD LOOSEN IT A BIT.
...BUT LOOKS GOOD,
W-WHAT DO YOU THINK?
OH.
WHAT?
BADUMP
HUH?

GRANDMA, DON'T STARE.
TCH
OHOHO.
STARE
Anyway, I'm hungry.
Here, have some candy before dinner.
Again?
Ever since then,
I've always liked him.
Sogawa General Hospital


...THAT HOUSE MIGHT BE SOLD OFF.
WHAT?
IT'S FINE.
THIS IS THE ONLY THING I CAN DO ANY-WAYS...
SORRY FOR ASKING YOU TO GIVE HER A PRI-VATE ROOM.

EVER SINCE I MOVED HERE, HE'S NEVER COME TO VISIT.
HE'S A MONEY-GRUBBER, THAT BAS-TARD.
IF THE DEED GOES TO MY OLD MAN, HE'D PROBABLY SELL IT.
I'LL INTRO-DUCE YOU TO A LAWYER; I'LL ASK MY DAD ABOUT IT!
SO...
...I
BUT I'LL...
CLENCH
NEVER LET SOMETHING LIKE THAT HAPPEN.

Squeeze
Sniff
Sniff
TSUBASA.
I...
WE DON'T HAVE ANY POWER...
AS KIDS,
...SORRY
THAT I CAN ONLY RELY ON MY PARENTS.
...THANKS.
WHAT'RE YOU TALKING ABOUT? THAT'S MORE THAN ENOUGH,
MORON.

PRESENT DAY
MHM.
OH, I'M FINE.
YOU TOO, GRANDMA. DON'T GET STABBED.
THREE SOCKETS?!
SERIOUSLY, OLD HAG?! AMAZING!
Gyahaha.
UH-HUH.
IT'S YASU'S GRAND-MOTHER.
SHE'S NOW LIVING IN A CARE HOME.
Munch Munch
THAT'S SOME CON-VERSATION.
Guffaw Guffaw
WHAT'S THAT ALL ABOUT?
"THE TRAGIC END OF BLIND LOVE." I FEEL BAD FOR THE TITLE...
HUH?
TOSS
WOAH.
TSUBASA, SWITCH.
QUIET, YOU GUYS.
WOW, SHE'S AMAZING!!
OH...
WAIT, 3 HIP REPLACE-MENTS?!

I will leave him in your hands, Tsubasa-kun.
Looks like you are getting along well with that kid.
WHAT? I'M WORKING VERY HARD.
Are you doing well, Tsubasa-kun?
Are you studying too much?
Food?
Here.

HERE.
Thank you very much! ☺ -Junko

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